



July / August
Summer 2012 DoubleClick

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From The Editor

What you are looking at is the July / August (Summer 2012) edition of the MaUsE DoubleClick, the online publication of the Macintosh Users East, (MaUsE), a motley collection of mostly harmless seniors and cranks who reside in Southern Ontario with their motley collection of old and new Macintosh, Hackintosh & MacClone computers.

The DoubleClick is published using a 2.8 GHz Aluminum iMac and QuarkXPress 9. An antique Kodak DX7590 is STILL being used for all pictures. Everything not specifically attributed to someone else can probably be blamed on the Editor. Back issues can be downloaded from the MaUsE website: < www.mause.ca >. Submissions from MaUsE Club members are almost always welcome. Maybe that last bit is an exaggeration.

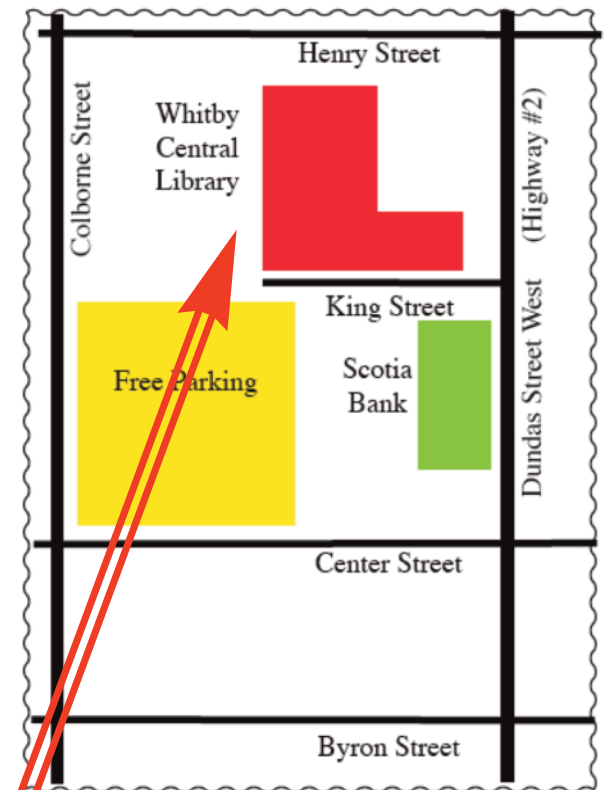
Send your submissions and articles to me at: < ducati860@gmail.com >, especially if there are files or pictures attached. I have never refused a submission yet. Because we care about the environment, the MaUsE DoubleClick is created using only recycled electrons: matter was neither created nor destroyed in the process of creating this issue. There are no infractions of the law of matter conservation. There is always room for another piece on any Mac-related topic and I'll make room if there isn't. I would like your submissions. But I won't beg.

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Michael Shaw, Editor

This Month's Cover

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MaUsE Meetings are held in Room 1 at the new Whitby Public Library on the south-east corner of Henry and Dundas West in Whitby, Ontario on the fourth Wednesday of each month except December, July and August. Meetings start at 7:00 PM but there is an early session from 6:30 for people who wish to discuss hardware or software issues or problems. Macintosh virus problem are discussion from 6:58 to 7:00 PM

WANTS TO UPVOTE



DOUBLE CLICK

Wake Up! Do something to help!

At the last several meetings we have appealed to you, the club's membership, for your help. To date not one of you has come forward to volunteer your services. So let me restate what we have been saying to you:

It is not good enough for you to come to the meetings and expect to be entertained. The club needs YOU to make a presentation relative to your use of Apple products. The members of the executive should not, and must not, be expected to make all the presentations.

It is time for YOU to volunteer to make an interesting presentation at a future club meeting. We need your presentations.

At the end of this year both Jeff Hurd and myself are stepping down from our respective duties as Secretary and Treasurer and we need volunteers to fill both those positions effective with the club's Annual Meeting on November 28th, 2012. Here is a brief outline of the duties associated with these positions:

- The Club's **Secretary**, in addition to attending the club's regular meetings is required to attend the monthly meetings of the executive committee, he or she is responsible for taking the minutes of those meetings, and, subsequently circulating them by e-mail to the executive committee members. He or she is further responsible for preparing the Agenda and circulating a notice of meeting to the executive approximately 7 days prior to the date of each executive meeting.

- The Club's **Treasurer**, in addition to attending the club's regular meetings is required to attend the monthly meetings of the executive committee. He or she is responsible for sending membership dues renewal notices to members approximately 4 weeks before their membership is due to

expire; he or she shall issue each member, upon receipts of their dues payment, a membership card for the current year. The Treasurer (or their surrogate) is expected to be present at the start of each members' meeting to receive dues payments, either in cash or by cheque, from members, and, to deposit those payments into the club's bank account within a reasonable period of time. (7 days). The Treasurer shall be responsible for keeping a register of the club's member, and, for maintain an appropriate account of the club's finances and for paying the club's bills in a timely manner. Further, the Treasurer shall be responsible for liaison with the Whitby Public Library system, arranging and confirming dates for the club's meetings in Whitby's Dundas Street Library's meeting rooms 1 A & B.

In order for the club to continue in good order we need volunteers to take up both the positions at the end of October, 2012. One of those positions could possibly be filled by YOU! It is time for you to do your bit. If you want to participate in the process of running the MaUsE, please call Michael Shaw, Jeff Hurd or myself and volunteer your services today. Contact information can be found on Page 2.

This message was written by me and I am responsible for its content.

Stan Wild, Treasurer, Macintosh Users East.



iPad 2 and iPad 3 Leather Case The Moko From Maroo

The number one accessory for an iPad has to be a protective case. I want something that will keep my expensive gadget safe from bumps, dents and scratches. Apple does sell its own cover, the SmartCover, but I have gone to other sources to find similar products. I reviewed the Yoobao case in July 2011, the Adonit Writer 2 in Sept 2011 and the Typi from Ipevo in Feb 2012. Both the Writer 2 and the Typi had the advantage of including a bluetooth keyboard as part of the case. This does add to the weight of the case and so must be taken into consideration when buying a new case. After much testing, I find that there are seven criteria that a good iPad case should meet. These are look, feel, weight, protection, how easy it is to remove, functionality and cost. Maroo makes many fine iPad cases and you should check them out to find one that suits your budget. This review is for a very good looking iPad case, the Moko, that I think you would find matches up well with all the factors.

Why do I think so highly of this product? What are its advantages? First is the appearance. This case is perfectly matched to the iPad 2 or 3. This beautiful leather case is sturdy and will provide more than adequate protection from minor bumps and drops as well as keeping the surface from getting scratched and picking up dust. The case is tailored just right to fit the iPads, and allows easy access to the ports, switches, cameras, speakers and sensors. The sides are open so there is very easy access to all the jacks and buttons. There is only one hole cut out of it that is needed for the camera.

The case folds up ingeniously to two extra positions. When I first looked at the case, I saw this strange extra patch sewn on the back. It looked like a handle or hook of some sort. It actually was the slot into which the top cover could be folded into. This one slot at the back might seem to be rather limiting, but because the iPad can have many orientations, the case provides more than enough different angles for use. Besides lying it flat on a surface, you can get a 30° and a 60° angle. I found the 60° mode the best for watching movies and reading my ebooks. The 30° is best for using the iPad in your lap or a table top for such activities as typing or playing a game. Typing is much easier on an angle and so is game play.



Reading a book without the case was definitely more tiring on the hands. I found the case to be invaluable for reading as it makes holding the iPad much easier while lounging around. The 60° takes up most of the weight of the iPad and provides much needed support for the hands. It also made viewing movies more convenient as we could just set the iPad on the bed or on a counter top and comfortably watch the show. Also, the sound output was better as it allowed the speaker a space to project from, which would not happen if the iPad were lying down. While using Skype, it provided a hands free device that would sit on the table and allowed video chat back and forth.



The inside cover has a nice soft suede feel which will not scratch the iPad surface while the outside of the case is made of a soft cushy leather. The case is black in colour and has a very expensive look to it. It has four ingenious slots in each corner that hold the iPad in place. Maroo calls this their SG Bumper technology. The biggest problem for a case is to provide adequate corner protection if the iPad were accidentally dropped. Maroo has designed a bumper that wrapped around the back of the main frame and also protected the corners. Have a look at the picture to get an idea of the four-cornered bumper. The material chosen, (TPU), allows the iPad to slip in and out of the case with ease while holding it securely in place. TPU or Thermoplastic polyurethane is a class of polyurethane plastics with many useful properties, including elasticity, transparency and resistance to oil, grease and abrasion. This combination makes the Moko, and all the other Maroo cases, one of the easiest to put on and take off while providing great protection.

One of the advantages of having a SmartCover is the ability to instantly put the iPad into hibernation mode. Closing the smart cover over the top of the screen produces a clicking sound, which is the iPad going to sleep and saving battery life. Lifting the cover immediately wakes the iPad and saves countless seconds as you don't have to

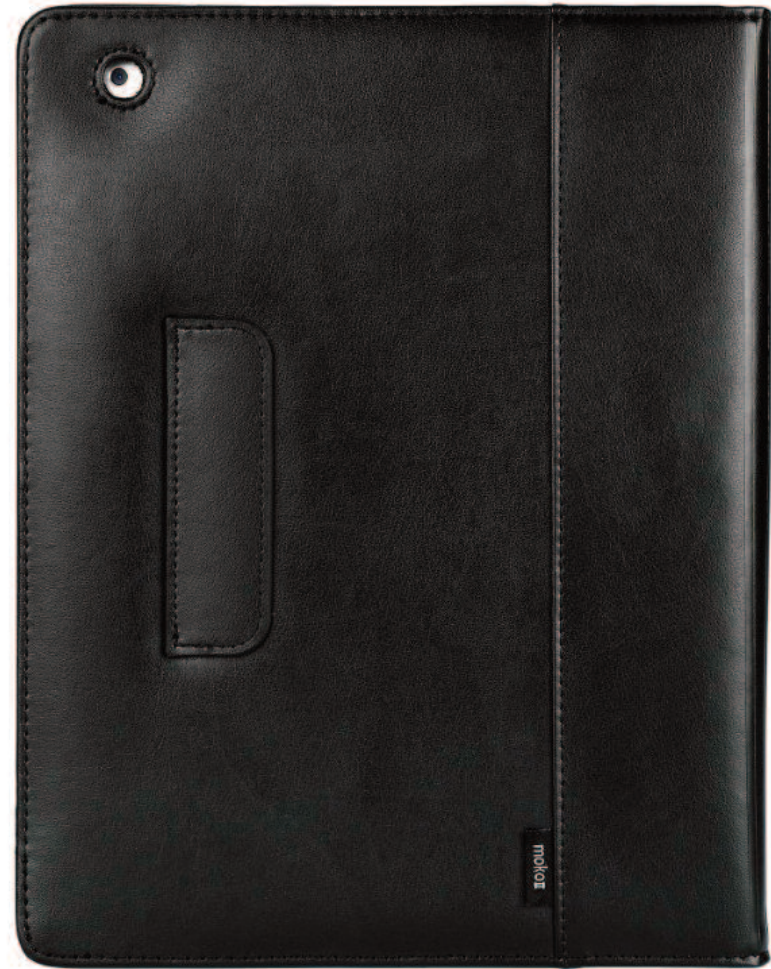
wait for the device to be ready for use. It is the magnetic property of the cover that allows this function. The Moko case also has a small magnet embedded in the top cover which enables the same sleep/wake function. The magnet is very weak and does not in any way lock the top of the case to the iPad. Unfortunately, the clicking could be heard every once in a while when walking around with the iPad tucked away in a laptop bag. I decided to turn the cover fold mode off while walking around since the flap is so sensitive, but I turned it on otherwise as it is such a convenient function.

Maroo has include a couple of other extras to the Moko case. There is an elastic hand strap on the inside which turns out to be the outside of the case when it is opened. This strap permits you to hold the iPad open while walking or in day to day use. This feature makes it more comfortable holding the iPad for long periods of time. The hand can be kept open and you don't have to clench the iPad tightly to use it. You might not think this is a very useful addition, but I know that you will be glad it's there when you need it. Another addition to this classy case is an interior pocket to carry papers and such. Again, useful when you least expect it. As a final added bonus, the case also comes with its very own cloth to clean the iPad's surface. The Waikawa cleaning cloth, when purchased on its own, sells for \$4.99. It is lightweight and can be stored anywhere. The Maroo Waikawa screen cleaning cloth is ideal for a quick swipe of the screen which is always getting oily finger marks on it.

Of all the accessories for an iPad, I definitely recommend you make some type of case a priority purchase. There are many to choose from so take the time to compare the various models in terms of the seven criteria I gave you. I have no doubt that the Moko case will be high on the comparison chart. The Moko case covers the iPad 2 and 3 completely and weighs less than 400 g (14 oz). The \$44.95 price tag is comparable to the other models you will find on the market and it will provide you the protection you need.

Have a look at the Maroo website to learn more about this product (<http://www.maroo.com/store/Cases/iPad-Cases/MOKO>). You might also want to have a look at their many other products, cases well as other accessories (<http://www.maroo.com/>). Maroo has quite a few social network links that let you keep up with the company. Have a look at <http://www.facebook.com/maroolifestyle>, <http://www.twitter.com/maroolifestyle>, <http://www.youtube.com/tvmaroo>, or <http://www.pinterest.com/maroolifestyle>. Protect your iPad with this great looking case.

Submitted by Marcel Dufresne



How to Make a Bootable OS X 10.8 Mountain Lion USB Install Drive



You will not be able to buy a bootable DVD copy of Mountain Lion. The upgrade to OS X 10.8 Mountain Lion will be offered exclusively through the App Store as a huge download, which is familiar territory for Apple users because OS X Lion was provided the same way. Thankfully it's still possible to create a bootable OS X 10.8 Mountain Lion installer from any USB drive, be it a flash key or external hard drive - or to make your own Mountain Lion installer DVD.

By creating a bootable install drive or disk, you can perform clean OS X 10.8 installs, install it on separate partitions, and install OS X Mountain Lion on Macs that don't have internet connections. We'll walk through the process here, but don't forget to check OS X 10.8 system requirements for the destination Mac before beginning.

If you already have the Mac OS X Mountain Lion install DMG extracted, skip this first set of steps and jump directly to making the bootable drive below.

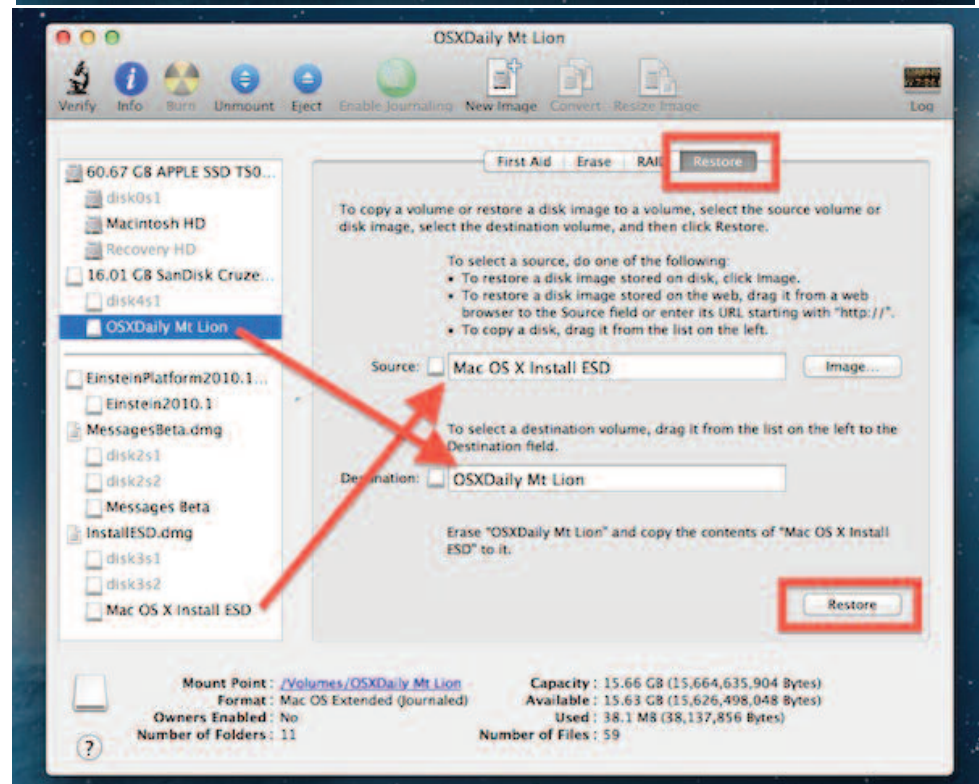
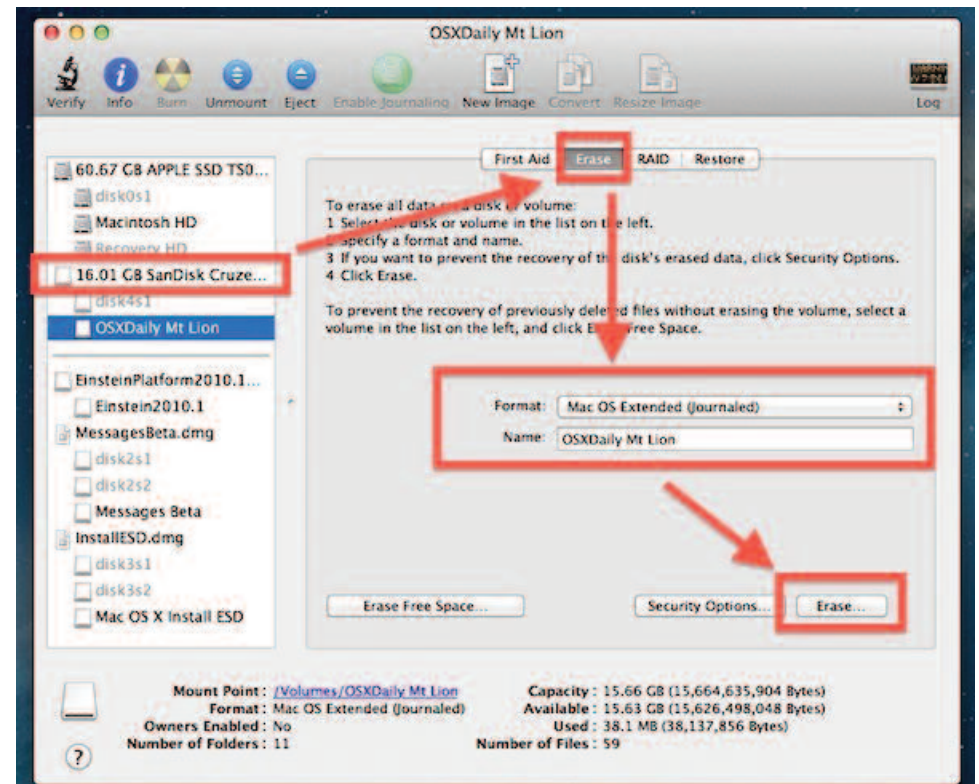
Download OS X Mountain Lion and Extract the DMG File

1. Download OS X 10.8 Mountain Lion from the App Store
2. Go to the /Applications/ directory and right-click on "Install Mac OS X Mountain Lion.app" selecting "Show Package Contents"
3. Open the "Contents" directory and then open "SharedSupport", looking for a file named "InstallESD.dmg"
4. Double-click on InstallESD.dmg to mount it on the desktop

Make the OS X Mountain Lion Install Drive

1. Launch Disk utility and connect a USB drive to the Mac
2. Select the USB drive from the left menu and click on "Erase" tab, choose "Mac OS X Extended (Journaled)" as the format, then click on the "Erase" button in the corner
3. Now select the formatted USB drive from the left side and click on the "Restore" tab
4. Drag the previously mounted "Mac OS X Install ESD" image into the "Source" section
5. Drag the formatted partition to the "Destination" section, then click on "Restore"
- 6: Confirm that the USB drive will lose it's data and enter your Admin password for the computer when you are asked for it.

Disk Utility will now create a bootable OS X Mountain Lion installer drive out of USB drive using the disk image. This can take a little while depending on how fast the drive and Mac are but 20-30 minutes isn't unusual.



N.B. In versions of the Lion installer prior to 10.7.4, you didn't need to first mount the Install ESD.dmg image—you could simply drag the image itself into the Source field. However, with the 10.7.4 installer, and all subsequent Lion / Mountain Lion installers, you must use the mounted Mac OS X Install ESD volume or you will get an error at the end of the restore procedure and the newly created bootable drive may not function properly.



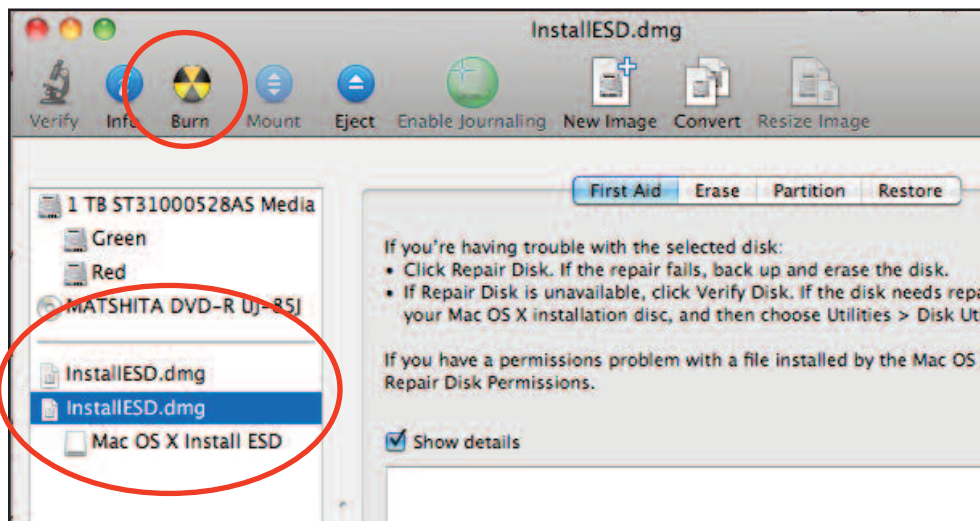
When finished, reboot the Mac and hold down the Option key to bring up the boot menu. Select the orange USB “Mac OS X” option and you will boot into the OS X Mountain Lion installer. From here installation is the same as normal. Click on Continue, select the destination drive, and install.

If you don’t want to tie up an 8 or 16 gigabyte drive as an installer, you can create a bootable DVD instead.

To create a bootable DVD

- 1 In Disk Utility, select InstallESD.dmg in the sidebar
- 2 Click the Burn button in the toolbar.
- 3 When prompted, insert a blank DVD (a single-layer disc should work, although you can use a dual-layer disc instead), choose your burn options, and click Burn.

The bootable DVD will show up as a viable StartUp disk in your System Preferences and is ready to go.



You can now boot any Mountain Lion-compatible Mac from this DVD and install Mountain Lion. You can also use any of the installer’s special recovery and restore feature. In fact, when you boot from this disk you’ll see the same Mac OS X Utilities screen you get when you boot into restore mode.



If you did everything right, you will see a screen like the one above when your Mac restarts.

Note: If you download and leave the Mountain Lion installer in its default location (in /Applications) and use it to install the new system on your Mac’s startup drive, the installer will be automatically deleted after the installation finishes. So if you plan to use that installer on other Macs, or to create a bootable disc or drive as explained here, be sure to copy the installer to another drive—or at least move it out of the Applications folder—before you install it on your computer. If you don't you'll have to re-download the entire thing from the Mac App Store.

Submitted by Michael Shaw



NuGuard GripStand 2/GripBase Bundle From OWC



I have reviewed many cases for the iPad in previous DoubleClicks, as I consider this the most important accessory. The iPad is too expensive a gadget to go unprotected, especially since it is so portable. OWC has sent us a few top quality items to review in the past so I was very pleased when they asked us to review an iPad case from them. The more I tried out this combination of case and stand, the more I was impressed with how it could be used. Read on to find out more about this very affordable product.

The NuGuard GripStand 2/GripBase Bundle is comprised of a protective case, a handle (stand) and a base. The protective case has a 2.5 inch hole in the back that allows the stand or the base to be attached. The outside shell consists of a hard plastic with several parts sculpted out to permit access to all the ports and buttons on your iPad as well as a spot to connect your Apple Smart Cover, if you have one. I like that there are large slots and spaces on the sides of the case to insert any plugs. Some cases have too tight a fit and plugs like the Apple iPad Camera Connection kit don't fit. This results in the iPad having to be removed from the case before the plug can be used. The inside of the shell is a rubberized material with symmetric holes. The instructions pertaining to inserting the iPad into the case are straight forward. First insert the iPad with the ports correctly oriented. Then push the opposite corners of the iPad 2 into the case and press down firmly with your thumbs. This should create a good suction fit to hold the iPad in place. Don't attach the stand until you have the iPad secured in the case. I found that the insertion process worked better when the large space at the back was open. It probably helped to create the proper suction, allowing the air to be squeezed out from behind the iPad. This also explains the purpose of all those holes on the rubberized interior of the case. It is advisable to check that the iPad is securely attached. This is my only concern with this case.

Most cases wrap around not only the back and sides but also a bit on the front so that the iPad can't slip out of the case. There is no overlapping front face grip. I can understand why it was built this way. This construction allows the Smart Cover to lie flat over the face. To remove any doubts I had about the suction hold of the case, I have held the iPad upside down over a couch and tried to shake it free. The suction has held every time I tried to get it to fall free. I guess if you are worried about how secure it is, you can periodically test the grip.

Once the stand is clicked into place, you are done. The GripStand and GripBase are completely interchangeable. Just squeeze the sides of either one to add or remove them from the case. The GripStand includes a handle that attaches to the shock resistant case. It is quickly added or removed and can be swivelled 360° or positioned at virtually any angle for viewing and typing needs. It kind of locks in the four main positions (landscape or portrait), which is convenient when using it as a stand. It is also a highly effective one hand grip so you can use your iPad 2 while standing or walking. I was surprised at how handy this was. It was a lot easier carrying the iPad while holding on to the base and it kept my oily hands away from the screen. The handle can be rotated to use as a hook to hang your iPad 2 on a wall. The handle allows you to carry the iPad 2 like a briefcase. There is also a nylon strap included to securely mount the iPad 2 to a vehicle headrest.

The separate GripBase allows you to turn your iPad 2 into a desktop workstation. The GripBase provides a fully adjustable viewing angle in either orientation along 360° rotations. The wide, weighted base makes it very sturdy. Again, I was surprised at how many uses I found for this attachment. For instance, I have tried a few other items to help secure the iPad when my grandson plays with mine. As far as I'm concerned, the GripBase is the best one. He can play with it when standing next to the coffee table or while sitting. When sitting, I have placed the GripBase between his legs and flattened the angle so that it resembles a little table. Because of the width and weight of the base, the iPad is securely used. The GripBase made a perfect Skype display screen because I was able to place it at a 90° angle to the table. Those at the other end where able to see us and I was able to quickly turn the base to reorient on others in the room.

One of the draw backs to using the iPad as an eReader is the weight of the device. Both the stand and the base make reading with my



iPad undemanding. My hands and thumbs don't have to do much work at all. The GripBase and GripStand are sold bundled from OWC (<http://eshop.macsales.com/item/NewerTech/PADNUGGSB2B/>). Have a look at the specs for the two items. Read what others have to say and have a look at all the various angles they can be operated at (check out the "Gallery" to view them in action). They come in either black or white. I measured the weight of the various parts and found the iPad 2 to be about 650g, the case 350g, the handle 150g and the base 650g. So, using the GripStand will increase the weight of the iPad pretty well the same as most of the other cases I reviewed. The base will double the weight, but is not really meant to be used while walking around.

I need to mention one other fact that I was thrilled with. Both the GripStand and the GripBase are quite stiff when you attempt to change the viewing angle. This means that whatever angle you decide on, the iPad stays right there. So many other cases I have tried were either limited in the angles or tended to slip and change their angle as you touched and tapped away at them. This is why the GripStand and GripBase are a great aid for using and typing on the iPad.

The best part of this bundle is the cost, \$37.99. This is by far the best case for the money, especially when you factor in its versatility. Have a look at this case and, while there (<http://eshop.macsales.com>), peruse the other items that OWC has for your computer. Like many other OWC and NewerTech brand products, the GripStand/GripBase bundle comes backed by a no risk, no hassle 30-day Money back guarantee. Should you need to contact them for any questions or issues, I have always found them to be very prompt in these matters. This case will now be a permanent fixture at our monthly MaUsE meetings. Have a look for it there.

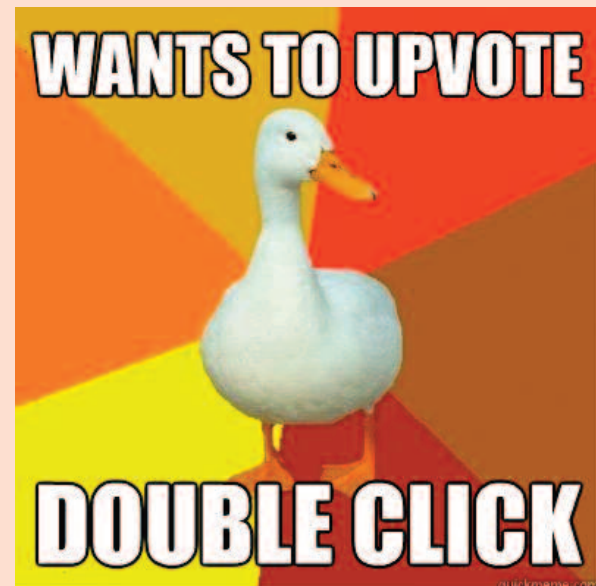
Submitted by Marcel Dufresne



OS X Mountain Lion

Some times it pays to be cautious about jumping on the bandwagon and upgrading your Mac OS as soon as it is available. Wise Mac users tend to wait a few weeks to see if there are immediate fixes because of issues that arise with other users. Case in point and something to consider if you use a portable Mac: There have been reports that Apple's latest operating system, OS X Mountain Lion, is causing a major drop in battery life on some MacBook Pros and Airs. Users have flocked to Apple's support forums since July 25, the day Mountain Lion launched, to lament about the issues, though it appears Apple is now looking into the problems.

While some users have seen battery life drops of about an hour, others claim performance has been cut in half or worse. Users have tried to remedy the issue in a variety of ways, such as reinstalling Mountain Lion and turning off some of the operating system's new features, but the battery issues remain. Some users have seen some temporary success after resetting the machine's system management controller (SMC), but the problem comes back after continued use.



Artogon's Shiver: Poltergeist

Hidden Object Puzzle Adventure Game



This is one of the many hidden object casual games. These come in many styles, depending on what they spotlight. The traditional hidden object game is one in which locating a number of items, such as a bat or a candle in the scene shown, is emphasized. Unfortunately for you, the picture is a hodgepodge of various items carefully blended together to make it difficult to locate anything in

particular. The item you are trying to detect is kind of camouflaged until it pops out at you and you wonder how you could have had so much trouble finding it. Once the items for that location are found, you then proceed to a map and work on the next location. The second type is more of an adventure game where you roam around locating tools and such that may help you along the way. The third type emphasizes the mini game and the puzzles more than the hidden objects. The main differences between the various games are the story line, the amount and type of mini games that often have to be solved to enter the next location, and the type of hint that is provided. Poltergeist fits into the second type as you roam around the various scenes looking for inventory items that will help you solve puzzles as well as some hidden object pages.

The story line begins with you, Ricardo Chellini, inheriting a manor in England. You then travel as Ricardo to his new estate and discover its terrifying history. It does not take long to see strange shapes flitting across the windows or quickly moving down the hall. The butler is exceptionally not helpful. Other than meeting you at the dock and making sure you have the proper papers and giving a hint as to how to get into the locked manor, he is non-existent. This leaves you all alone to explore the manor and the grounds surrounding this island estate. The background noises and short cutscenes add an aura of mystery to the game. I found that I was not just going through the motions of finding the hidden objects. I really wanted to find out what had happened to the previous owner, Richard, who died in a fire. Flames will pop up often as you go from scene to scene, highlighting his tragic fate.

Before you enter into this adventure, you will need to choose the degree of difficulty of play. The casual mode is designed to provide relaxing and easy play. This is my choice to start with, even though I have played quite a few of these games. 'Hint' and 'Skip' buttons recharge more quickly, and less time is required for illuminating the next collectable item. You play at your own pace. The advanced mode is for experienced players or those who have already played Poltergeist once. The 'Hint' recharging is slower, wait times to activate the 'Skip' button are longer, and most other hints are unavailable. This is meant to be a challenge. The expert mode is for the ultimate test. There are no hints or skip buttons or any other aids. It is so hard, the poltergeist will be the least of your worries. These various modes make replaying the game a distinct possibility. I am very curious to see how hard the expert mode is going to be.

There is no clock running for this game. You proceed at your own pace. The cursor changes to help you along. The hand cursor is there to let you pick up objects or documents and place them in your inventory or journal. These objects can then be removed and used as required. The arrow cursor lets you move from one scene to the next and there a lot of these to explore. One of the first pages you pick up is a simple map of the island and its surroundings. I would have liked some sort of indicator as to what room or scene I was in. You could limit this information to the casual mode of play, but I think this would have helped me to move around a bit faster.



The eyeball cursor indicates that you need to click on that spot to either get some information or to expand the scene at that location. The gear cursor indicates that a task needs to be performed. This can only be accomplished if you have the right equipment in your inventory. A helpful dialogue hint is usually provided to point you to the correct tool to use. The 'Hint' button can be used not only to find that especially difficult to see hidden object, but also to get an idea of which scene you should look at next. There are many places to look at, and you often need to return to a place after you have been through it once. The 'Hint' button does limit the amount of frustration that might build up as you play. Sparkles show up to aid you in each of the rooms. These either indicate a hidden object scene or an area that the cursor will change shape at. The documents you pick up along the way are mainly for the story line, explaining more and more of the mysteries of the island. It is not totally necessary to read them all, but every once in a while, there is a hint placed in the note that is needed to solve a puzzle. All the notes you pick up are placed in a journal that you can look through at any time in the game. There is no need to write down info.



This is a hidden object puzzle adventure game. I would place the emphasis on the adventure part. There are a few hidden object scenes, and some puzzles. The puzzle games were sufficiently difficult without being overwhelming. The 'Skip' button was always a possibility but I did not need to use it. However, the most important part of this game is picking up items and figuring out what to do with them. The game plays as three adventures in one. In the first adventure, you will be exploring the inside of the manor's first and second floors. As you move around you will begin to fill up your inventory area. You will also be finding spots where a task need to be performed. A list of the uncompleted ones can be found in the journal area in case you forget all that needs to be done. After much searching, the inventory items will start to be used and eventually you will use them up. At that point, you will find yourself locked out of the manor and force to explore the grounds and the little island beside your estate. Again, the inventory items will start to pile up, and slowly get used. The last adventure comprises the exploration of the upper stories of the manor and some other spots that were unreachable before. Each adventure takes quite a few hours to play. As our inventory items got used up, we kept thinking the game was over. But the game just kept leading us on.

The Collector's Edition, which this review is based on, gives quite a few extras that you won't find in the standard version. The Collector's Edition includes bonus game play. Once you have completed the original game, you get a complete extra chapter to the adventure. This provides at least 25% more playing time to what you have already had. You also get an integrated strategy guide which lists the steps, one by one, that you need to follow to solve the mysteries. It is your own walkthrough in case you get stuck not knowing what to do next. The last supplement is a bit of extra art work from the game.

The game has excellent graphics. There was no trouble finding the hidden objects do to poor quality resolution. The hidden object scenes always provided one item for the inventory. As an added puzzle each of these scenes required some objects to be combined before removal. For example a necklace had to be placed in a jewelry box before the box could be removed. This just shows the quality of game the developers at Artogon produce. They add a little twist to the hidden objects to make it more intriguing.

Poltergeist is very good value for the money. You get many hours of playing time and the ability to replay the game with an increased degree of difficulty. You can go to <http://www.becasual.ru/en/mac/> and read about this game as well as other fine games made by Artogon. You can download the game from BigFishGames at: <http://www.bigfishgames.com/download-games/16893>.

This collector's edition sells for \$14.29. But don't buy it right away. Since this game is available from BigFishGames, you can play it free for one hour. Try it out and see for yourself how much fun it is to explore in Shiver: Poltergeist.

Submitted by Marcel Dufresne





Cleopatra: A Queen's Destiny

Cleopatra: A Queen's Destiny is a puzzle adventure game in which you take on the persona of a character on a quest. You will need to search around for clues, pick up objects that will help you along the way and solve some puzzles to achieve your goal. This game provides many hours of play and requires a good deal of thinking to get to the end.

Right from the start Cleopatra sets itself apart from other adventure games. Opening the application places you in a chamber of Cleopatra's palace with the Queen saying, "Welcome to Alexandria. My palace is at your disposal." Rather than having a static picture with menu options available to start the game, Cleopatra, being a 360 degree panning adventure, requires you to search the chamber for the menu options. Moving the cursor, left and right or up and down, allows you to navigate and search your surroundings. Before the game has even started you are already maneuvering around. In this chamber you will find the normal menu choices that all games require. There is the area for starting a new game or picking up where you left off in a saved one. There is the passage out that lets you quit the game. Another option area provides control of volume, rotation speed (which you may need to slow down depending on how powerful your computer is), brightness, subtitles so you can read and hear the dialogue, and object info. Lastly, there is an area for the developers' credits.

The title of the game is a bit misleading. Cleopatra: A Queen's Destiny is not a game about Egypt's famous queen. Instead, you play as Thomas, a Chaldean student of astrology in Cleopatra's court. The opening scene plunks you in the courtyard of the palace. The noise outside the closed doors attests to the fact that civil unrest is at a peak. There is blood on the path ahead of you. Might it be that of your beloved Iris, the astrologer's daughter or Akkad's, your teacher, or someone else's. There is only one way to find out. Thus you start your quest to save your teacher and his lovely daughter. As you play, you will move through the palace of the Queen, unlocking chamber after chamber as you proceed solving the puzzles that are presented. You will even end up sailing to an island in search of your loved one.

Thomas is not alone in this quest. He must interact with several characters along the way. They will present him with useful knowledge and facts. The individuals are attired exactly as one would expect in an Egyptian setting. Thomas is in a toga and sandals and Cleopatra's clothing is certainly captivating. The priest, with his shaven head and short kilt, is definitely modelled from those found in any of the numerous movies set in this time period. I found the graphics to be excellent. Along with the background sounds, you could easily feel transported to this time in history.



This is a standard point and click adventure. The cursor is the most important feature of the game. It controls all your choices and changes shape indicating its various functions. There are eleven of these. The eye cursor means you can look closer and investigate an object and get more details. The hand cursor means you can pick up/use something. Items that are picked up will go into your inventory. The gear icon means you must use an inventory item at that spot. The cursor shape provides the information as to whether you have the right item in the inventory or not. A pulsing cursor means you can walk in that direction. If you want a complete list of the functions, then you can read about it in the manual that comes with the game. The game play is very easy and intuitive thanks to an excellent interface. You will be exploring the many areas in the courtyard in no time at all.

To succeed at Cleopatra one must be observant. There are many objects that need to be picked up. Documents, in the form of papyrus pages, have been left for you to collect. Reading these will supply you with clues as to how to proceed. Dialoguing with the various characters will also provide clues. Other than moving around and gathering stuff, it is in the Inventory area that all of these clues come together. Objects collected end up in a holding area of the Inventory. They can then be placed one at a time into the various slots provided. There are 6 x 24 slots available which suggests that a lot of stuff has to be picked up. Certain items can be taken apart. For instance, a broken arrow needs to be disassembled so that the arrow head and feathers can be used to make a new arrow. Other items need to be combined to create a more complicated necessary item. Two pieces of papyrus and a leather rope can be combined to make a long stick. Clicking on pairs of items is the best way to experiment with what items actually go together.



If items can be combined, they will end up in a window at the bottom of the **Inventory** page with question marks indicating that one or more items must be added to the pair before the correct fabrication can be made. The Inventory area also contains all the documents you collected so they can be reread. As well, all the conversations that have occurred are also saved here. It does not hurt to go back and check these out for clues one might have missed the first time. A map of the area allows you to quickly move from one part of the palace to another (once you have actually been there). It is also from here that you exit the game, saving your progress. Saves are totally under your control and unlimited. As always in games, save often. You can't name your saves but each one has a small picture of where you were and a time stamp. The Inventory area can be accessed using "I" or right clicking the mouse. This makes switching back and forth easy.

This game is very good value for the money in terms of playing time. It took us well over twenty hours to complete. However, the length of a game does depend on your experience with this type of adventure and the time you are willing to spend before giving up and asking for help. Cleopatra allows many separate profiles, so more than one member of the family can have a game going simultaneously. Alternately, you can play again using a different profile without losing your saves. To start play, you need to choose an avatar and a sign of the zodiac. Game play is affected to some extent by the astrological sign you choose. This makes the game somewhat repayable. Depending on your sign, there are good days and bad days. Bad days require more puzzles to be solved. On a good day, you would find an arrow intact. On a bad day, you will need to build the arrow from scratch.

There are definitely more bad days than good. To check what kind of day it is for you, click on the zodiac sign on the lower left of the Inventory area. Speaking of the Inventory, I would prefer it if found items went directly to an empty slot rather than filling up the holding area. It would save some time. Also, the game had a lot more dialogue near the end compared to puzzles to be solved. The dialogue can be skipped somewhat but the game did seem to bog down when the conclusion was in sight. This might have been due to our trying to quickly finish the game and save Iris.

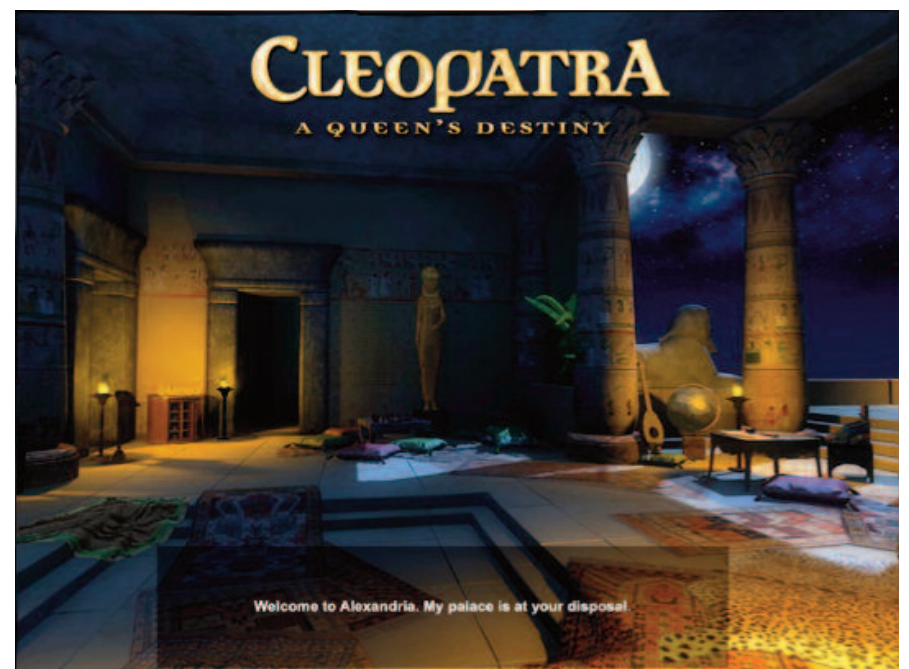
Cleopatra provides a mix of assembly, mechanical, and logic puzzles which flow naturally from the story. There are no timed challenges. You can play as slow or as fast (with help) as you want. And, you cannot die so there is no need to restart. The game's challenges run the spectrum from easy to hard. I felt pretty smart upon completing the more complicated ones. However, I did have to rely on some outside help a few times. Cleopatra: A Queen's Destiny is a visually pleasing game. Its vivid colours and engaging areas invite you in to investigate. You can download a trial version of the game but I must warn you. I did just that and was enthralled by the game play. I then got the full version which sells for \$7.90.

The trial or full version is available from:

http://www.coladia.com/en/games/mac/cleopatra_a_queen_destiny.

If you like adventure games or just like to do a bit of logical thinking then you should try Cleopatra: A Queen's Destiny.

Submitted by Marcel Dufresne



New Treasurer Needed



At the May meeting our Treasurer, Stan Wild, announced that he intends to give up the Treasurer's position on the MaUse Executive Committee at the end of this October. We really need another member to come forward soon and volunteer to become the club's Treasurer before the November meeting. Stan has stated that he will be available to help the new person become familiar with the duties required of the Treasurer, and will continue to be available to the new Treasurer for whatever amount of time it takes to complete the transition.

Stan further stated to the members that it is his intention to remain an active member of the MaUse Executive after he relinquishes his duties as Treasurer.

Diamond Stylus From Logiix

There are a variety of accessories for the iPad, some of which I have already reviewed in the DoubleClick. I feel that the second most important accessory is some sort of stylus. These styli



allow you to touch the screen with a finer point than the end of your finger and they also help keep the screen much cleaner. You

can look at my other stylus reviews in past DoubleClicks from June (NuScribe), May (Platinum from Logiix), and Jan 2012 (ChopStakes).



Logiix is a Canadian-based company (Vancouver) that makes a variety of tech products and accessories for Macs, iPhones, iPads, and other electronic consumer products. At the moment they are producing nine different styli. Back in May, I reviewed

their Platinum stylus. This review is for the Diamond Stylus which is their top of the line, precision stylus. The slim pen design provides a comfortable to hold instrument which is a very useful iPad stylus. Have a look at their website, <http://www.logiix.net/>, to find out more about their other styli. You can also refer back to my older reviews to get more info on how in general a stylus works.



Using the criteria I laid out in the past (size, weight, glide, response, drawing, writing, painting, precision

work), I would like to rate the Diamond along these lines. I have come across two models of stylus tips: semi-spherical ends and flat-ends. The Diamond is a flat-end stylus. The plastic at the tip appears to be solid but in fact it does have some flexibility. There is no fear, however, that it will scratch the surface of your iDevice. This plastic disc does in fact slide very easily across the surface of my iPad. Some styli are a bit clunky to hold, being either too thick or too heavy. The slim pen design of the Diamond makes it ergonomically balanced and comfortable to hold and move. The navigation power of the Diamond is evident the minute you start using it. It slides along the screen, allowing quick screen changes with the flick of your wrist. The end of the stylus is very sensitive which makes choosing an app, or playing games, a matter of tapping a spot. Some styli are not as responsive as others. I find that you get what you pay for. Expect a drop in sensitivity with a cheaper model.

If the stylus you are looking to use is primarily for writing, painting or delicate line work, then this is the one for you. This type of stylus is meant more for drawing and such rather than playing games although the Diamond works well in this capacity. Because the tip is a transparent plastic, you can see exactly where the tip is contacting the surface. The Diamond empowers you to do much better than your finger in terms of drawing or writing and any other use of your iDevices. It looks like a pen and has a cover that protects the plastic tip when not in use. The cover fits either end so that you won't lose it when the Diamond is in use. The flat end type of stylus is a precision instrument and tends to be a bit more pricey.

Having asked around, a lot of iPad users prefer the flat-end stylus. The Diamond, being a versatile multi-purpose instrument, is a win/win in terms of my eight criteria. But for what I use a stylus for, I much prefer the semi-spherical ball end which just seems to glide more easily. The one draw back to the Diamond is the tapping noise you get from the contact between the tip and the iPad screen. The plastic end creates a sound whenever it is placed on the screen. The rubber semi-spherical tip stylus does not do this. The second draw back is the limit in angle. To use the Diamond, one needs to hold it at close to a 90° angle (in other words more straight up) to get the proper contact. I found that the other type of stylus lets me tap at more acute angles and can be held much more loosely. The Diamond is held much more like a pen.

The Logiix Stylus Diamond comes with a second plastic tip which you can substitute for the original end. I can't imagine wearing out this tip. You may have to store this replacement bit for quite a while. It also has some clear plastic sliders that you can add to the tip. This will also decrease the wear and tear on the end, plus I found that it slightly increased the speed of motion when sliding the stylus tip over an area. You can watch a video on how to change the tip or add the plastic end from the support area <http://www.logiix.net/support/>. The Logiix Stylus Diamond sells for \$34.95 and comes with a one year warranty. Read about this stylus at <http://www.logiix.net/tablet/tablet-stylus/stylus-diamond> and, while there, check out some of the other products that this Canadian company is manufacturing. This stylus will enhance your ability to write e-mails or play games on your iPad. Avoid getting grease and smudges on your device and pick up this most useful accessory.

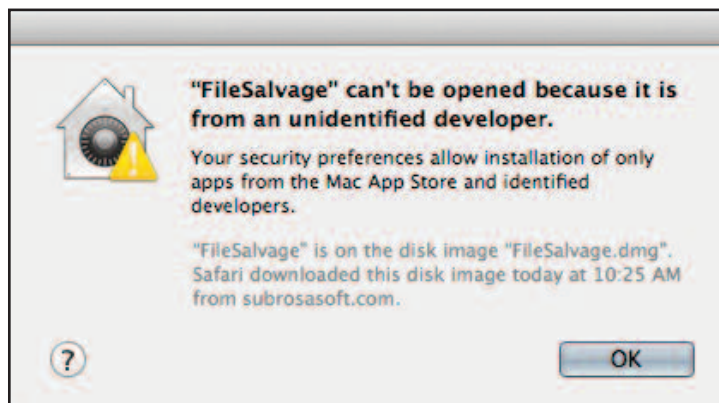
Submitted by Marcel Dufresne

LOGIIX

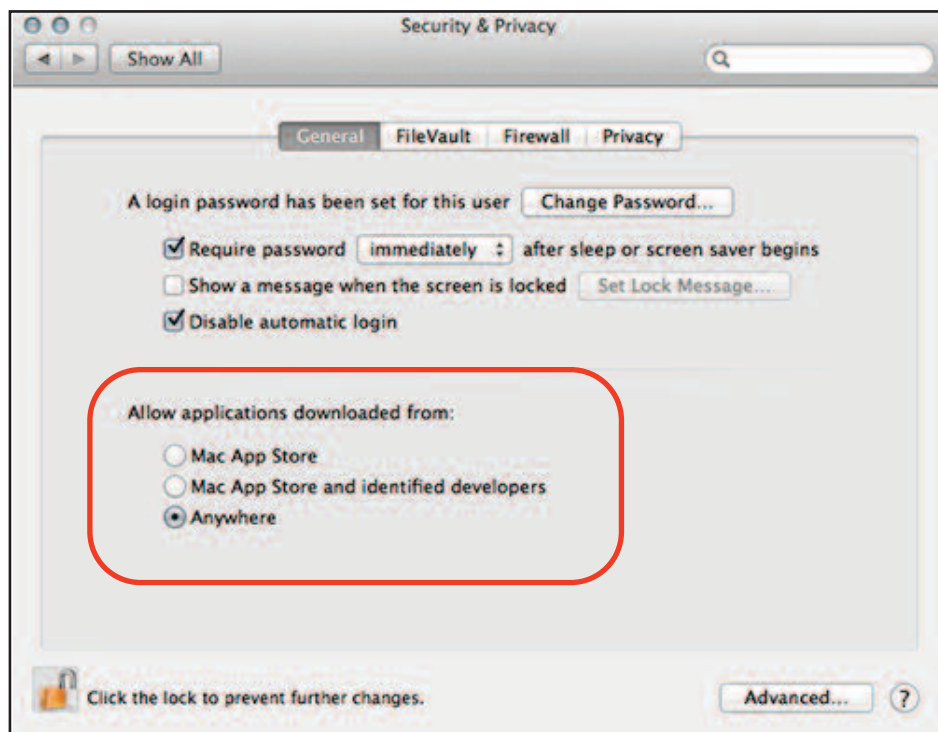
Mac OS X 10.8 Mountain Lion Gatekeeper

With the release of Mac OS X 10.8 Mountain Lion, Apple has added a new feature called **Gatekeeper**. This new feature prevents unknown applications from running on a user's system by default.

For example, at this time, all SubRosaSoft applications have not been certified for full 10.8 Mountain Lion compatibility. While they will run on the new operating system, users may receive a message like the one below, stating that the application is from an unknown developer. This is because by default, Mountain Lion will only allow applications from App Store and developers identified through the Apple Developer Program to run. This setting can easily be changed through the users System Preferences.



Open the System Preferences either through the Apple Menu or the System Preferences icon in the Dock. Click the Security & Privacy system preference in the Personal section at the top of the preferences window. Click the lock icon in the lower left corner of the Security & Privacy window and enter the administrator password to unlock and allow changes to the system settings.



Intel-based Macs: Resetting the System Management Controller (SMC)

Note: It is possible that the SMC could encounter an issue that may cause unusual system behavior typically related to the symptoms described below. In some cases, resetting the SMC may be the only correct method to resolve the issue, however, an SMC reset should only be attempted after all other standard troubleshooting has been performed. After performing normal troubleshooting, these symptoms may indicate that an SMC reset may be necessary:

Fans: The computer's fans run at high speed although the computer is not experiencing heavy usage and is properly ventilated.

Lights: The keyboard backlight appears to behave incorrectly (on Mac computers that have this feature). The Status Indicator Light (SIL) appears to behave incorrectly (on Mac computers that have an SIL). Battery indicator lights, if present, appear to behave incorrectly (on portables that use non-removable batteries). The display backlight doesn't respond correctly to ambient light changes on Mac computers that have this feature.

Power: The computer doesn't respond to the power button when pressed. A portable Mac doesn't appear to respond properly when you close or open the lid. The computer sleeps or shuts down unexpectedly. The battery does not appear to be charging properly. The MagSafe power adaptor LED doesn't appear to indicate the correct activity.

System Performance: The computer is running unusually slowly although it is not experiencing abnormally high CPU utilization.

Video: A computer that supports target display mode does not switch into or out of target display mode as expected. A computer that supports target display mode switches into or out of target display mode at unexpected times.

To find out more about resetting the system management controller (SMC) in your Intel Mac, visit the Apple Support website and read the article at: <http://support.apple.com/kb/HT3964>





The June 2012 MaUsE Meeting was very well attended and we had a guest appearances by Phil Taylor (and his magic iMac) from Mainly Mac, our local VAR. It was the last meeting before our summer break. A good time was had by all and everyone helped out. Unfortunately, Michael & Marcel were unable to attend due to prior engagements. Special thanks to various members of the Club and to Bruce, Guy, Chris, Jim, Ian and Jeff for standing up and filling in. Jim Danabie took the pictures for this issue. Items for the raffle at the meeting were provided by Phil Taylor.





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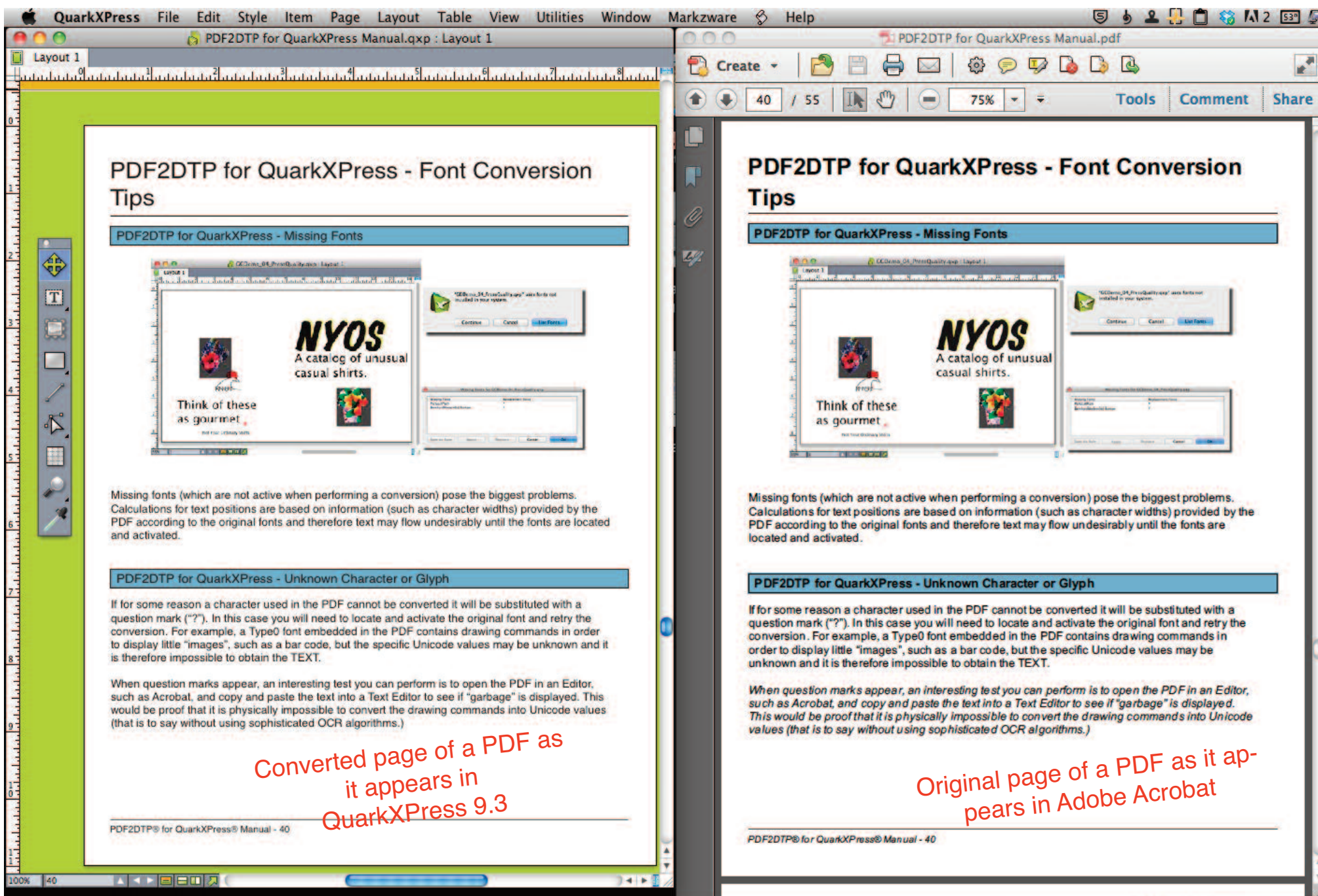
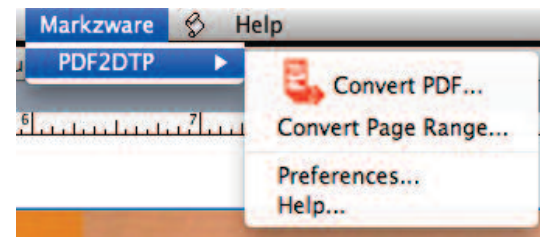
PDF2DTP From Markzware:

Everyone has some kind of computer stuff that they enjoy doing and know a little something about. For some of us it is stuff like genealogy, or keeping up with current events, or tracking business

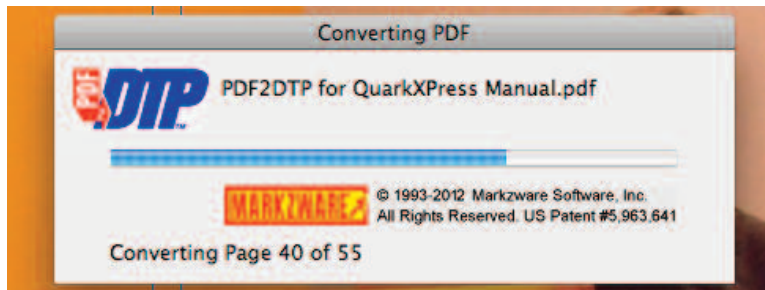
and sports, and for others it is more creative stuff like photography, gaming, music, video editing or keeping up with what is happening out in space. Among other things, I have an interest in desktop publishing software. For this issue of the DoubleClick I was fortunate to get my hands on a copy of something new and special from Markzware: **PDF2DTP** for QuarkXPress 9, the premiere program for desktop publishing. This is a brand new program that joins the family

of excellent Markzware document conversion software programs that I have written about in previous issues of the DoubleClick. The name of the program is based on the ability of this software to turn any PDF into an editable QuarkXPress 9 document.

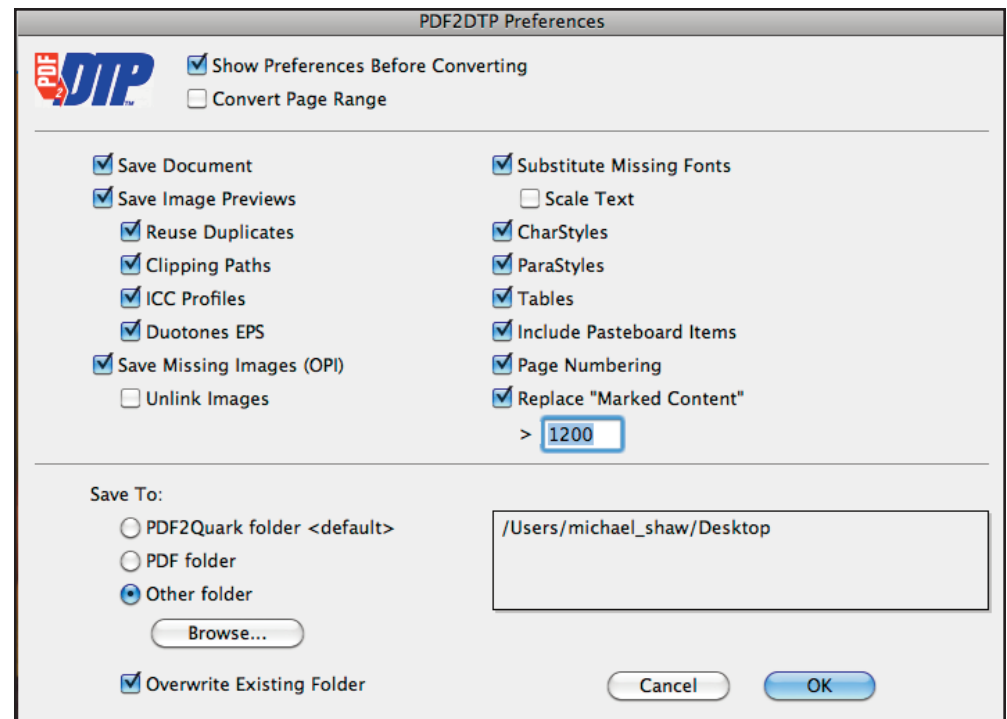
The PDF data conversion is enabled with a single click by selecting Markzware -> PDF2DTP -> Convert PDF from the QuarkXPress Utilities menu. A dialog box opens allowing the user to navigate to any PDF and turn it into a Quark document in just a few seconds with just one mouse click. And the results are amazingly accurate and useful. Check out the picture below. In this single screen shot I have captured windows open in two applica-



tions: Acrobat with Page 40 of a 55-page PDF manual and beside it QuarkXPress with the 55-page Quark document opened to the same page. The conversion took less than a minute and left the original unharmed. As you can see, the conversion is close to perfect and the result is a Quark document that I can edit and work with. A quick perusal of the two documents showed that this accuracy and congruency is consistent throughout the entire 55-page manual.

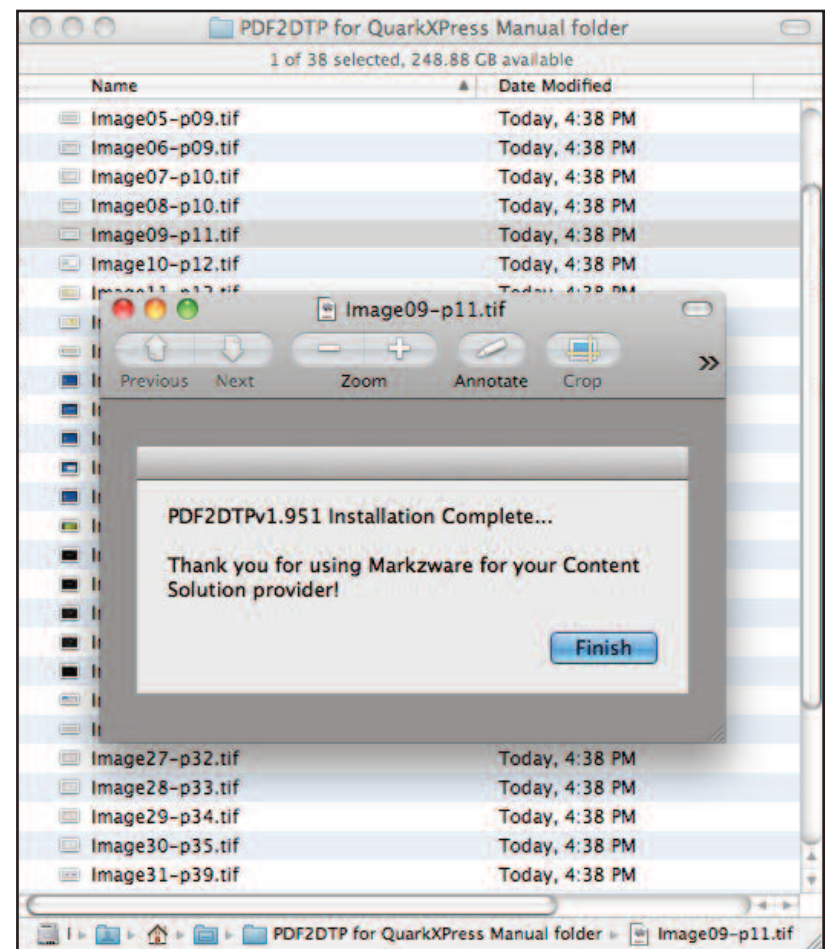


There are several points to note here: It doesn't matter what program was used to create the original PDF, whether it was Quark, Desktop Publisher pro, InDesign or any other publishing software. And I don't need to convert the entire document if I only want a few pages. The "Convert Page Range..." feature in the PDF2DTP Preferences allows me to specify which page or pages I want to convert.



Speaking of PDF2DTP Preferences: as you can see from the picture above right there are lots of ways to customise how the program works. Although in the case of our example file the original PDF was supplied as a paltry 1.2 Meg file I have the Preferences set to save the resources and images used to create it. The result is that PDF2DTP can render the little manual into a 31-megabyte folder of 38 items, (including the 3.6 meg Quark version of the manual) and salvage 37 TIFF files that include all of the screen shots and resource files required to create the original document. Of course, it should be understood that you can't make a silk purse out of a sow's ear: PDF2DTP can only extract the quality of image that was originally set when the PDF file was created. If the original PDF was created with on-screen viewing in mind (the smallest document possible) it will have been created with down-sized low-resolution images

There are other interesting features in the Preferences. Select the "Substitute Missing Fonts" checkbox to substitute missing fonts with the application's default font (commonly Times, Arial or Helvetica, etc.). Or leave this item unchecked if you eventually plan on locating and activating missing fonts. For QuarkXPress the font will be from the "Normal" character style so text originally in the Italic form in the PDF will be replaced with non-Italic forms in the QuarkXPress document. This is evident in the image on the previous page. If it were necessary for the Quark document to resemble the original PDF more exactly, it would be advisable to select the text in question and make it Italic. You can set the Quark application default font by editing the style when no documents are open in QuarkXPress. When the conversion is complete the application will display a list of missing fonts at which time you can change fonts as desired, or you can edit the style sheets at any time in the future.





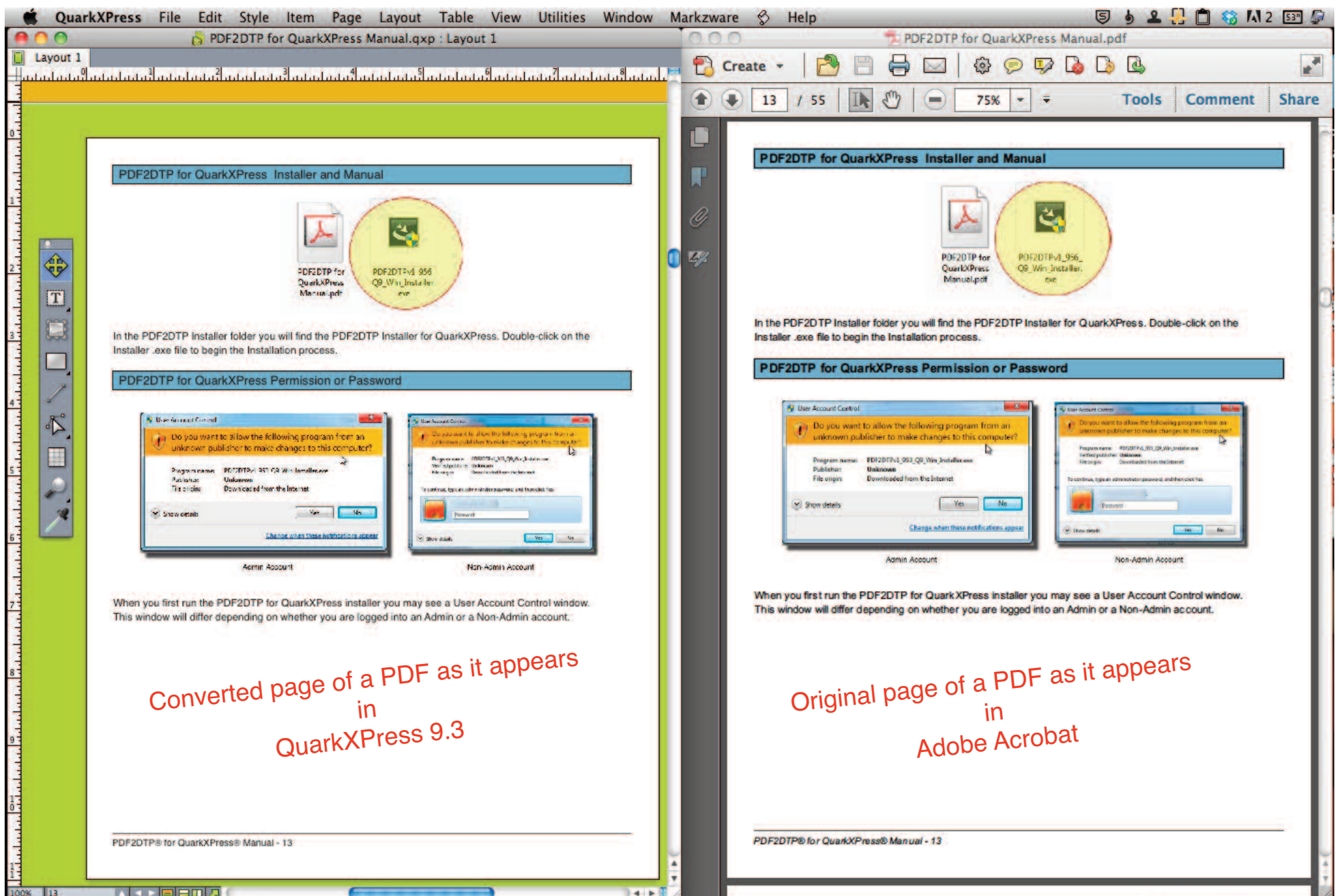
Markzware PDF2DTP (PDF to Desktop Publishing) software product family for data conversion includes an Adobe InDesign Plugin and Quark XTension that allow you to quickly, easily and affordably recover and edit PDF content in Adobe InDesign CS5, CS5.5, and CS6 or QuarkXPress 8 and 9 without recreating INDD or QXD documents. You can buy PDF2DTP instantly on the internet from links on the Markzware website: <http://markzware.com/>. There is no actual boxed version of the program. It costs about \$200 and is, for anyone working in a digital publishing environment where PDFs are the most common form of archived data and document conversion is a necessary procedure, a wonderfully useful tool that will save many hours of labour every time it is used.

Like all of the other Markzware document conversion plug-ins and XTensions, PDF2DTP will exceed users expectations in all aspects. In ease of use, accuracy and speed, PDF2DTP is another excellent tool from a company dedicated to providing powerful tools and utilities designed to assist the prepress and printing industries with reaching the goal of perfect digital print output.

System Requirements:

Intel-based Mac running Mac OS X 10.6 or Higher
A copy of QuarkXPress 9
Internet Connection for product Activation

Submitted by Michael Shaw



Mainly Mac welcomes

Macintosh Users East club members

34 George Street, Markham, ON L3P 2R7 Tel: 905-201-8460 customerservice@mainlymac.ca

WATERFIELD

WaterField Designs' Top Ten MacBook Pro with Retina Display Cases and Bags



Take Control eBooks Speeding Up Your Mac

DoubleClick's features an ebook from Take Control Books every month. These ebooks have been published in PDF format and cover issues related to Mac OS. Because they are in PDF format, these ebooks have a lot of advantages over the traditional paper books. Electronic books are a new experience for many people, but they provide you with a good deal of flexibility that isn't available with printed books. With your purchase of the ebook you get expert advice on various topics but with an Apple perspective. These are the same expert authors of some best-selling print books. The download is immediate and you don't have to leave your house to get it. Because it is paperless it can be purchased for much less than a paper edition. Also, if a new edition of the book comes out, your original purchase of the book allows you to easily update your current copy for free. There are clickable links right in the text so that your book immediately leads to other sources on the same topic. It is readable onscreen which means you can control the size of the print. If you use Preview you can even highlight sections without messing up the book (use a copy of the original if you are worried). You can even print up a paper copy of the book if you feel the need. The catalog is very extensive and can be accessed from <http://www.takecontrolbooks.com/catalog>. They offer free sample sections of all their ebooks and a money-back guarantee, so try one out anytime. As readers of the DoubleClick, you also now have access to this coupon (CPN90219MUG) which entitles you to a 30% discount on the purchase of a book.

The book featured this month is Take Control of Speeding Up Your Mac by Joe Kissell. Has your Mac lost its zip? Do you wish you could squeeze extra life out of an older but still functional Mac rather than investing in the latest model? Or are you a power user looking to put together the ultimate high-end Mac configuration for work or play? Nearly every Mac's speed can be boosted considerably and inexpensively if you know what you're doing. In this practical, hands-on book find out how to improve your Macintosh's performance.

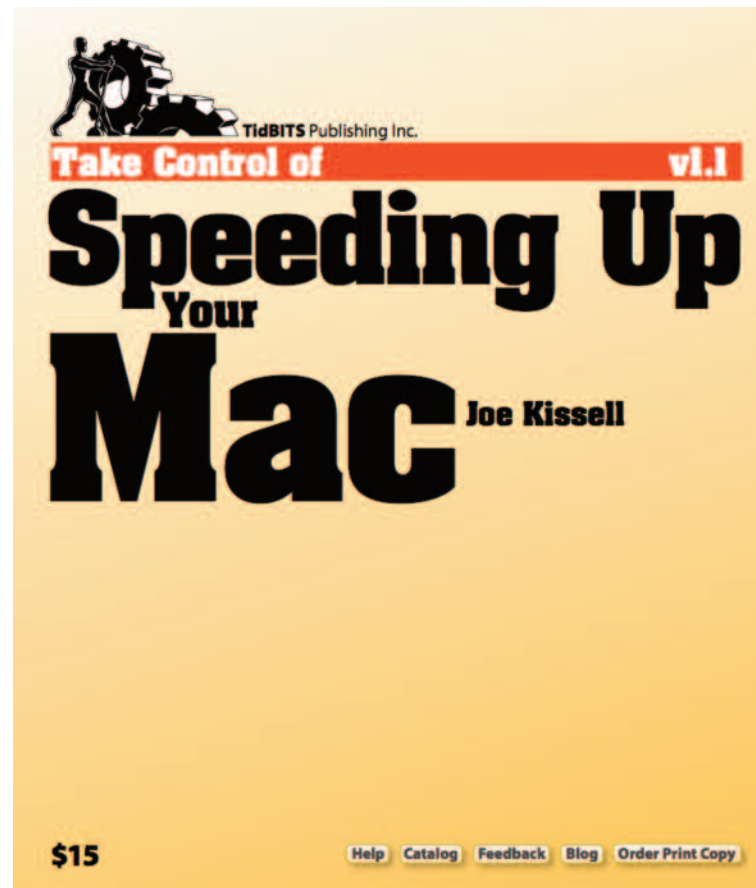
This book shows you how to identify the exact causes of slowdowns and measure your Mac's speed before and after making changes so you know exactly what their effect was. You'll systematically root out the gremlins that chew up CPU cycles, RAM, and disk space; discover numerous tricks to improve responsiveness; and learn how to speed up your email, Web browser, network, peripherals, and more. You'll also explore the benefits of hardware upgrades such as SSDs, faster hard drives, and extra RAM; discover techniques and utilities to boost your Mac's speed; and get to the bottom of some of the most common and pervasive performance myths.

Whether your Mac is running 10.5 Leopard, 10.6 Snow Leopard, or 10.7 Lion, with this 203-page book, you can:

- 🍏 Save money: Extend your Mac's useful life and postpone buying an expensive new computer.
- 🍏 Save time: Work more efficiently rather than constantly waiting for your Mac to catch up with you.
- 🍏 Eliminate irritations: Banish the spinning pizza of death. Reduce startup and application launch times.
- 🍏 Work smarter: Learn tricks for getting more done with less effort.

You'll learn answers to questions like:

- 🍏 What are the eight quickest fixes for Mac performance problems?
- 🍏 Which common claims about Mac performance are myths?
- 🍏 How can I objectively measure my Mac's performance?
- 🍏 Which popular Mac OS X features have hidden (and severe) speed penalties?
- 🍏 What are the best ways to find and eliminate CPU and RAM hogs?
- 🍏 Can I make my Mac faster by freeing up disk space?
- 🍏 Will defragmenting my disk, repairing permissions, or clearing caches speed up my Mac?
- 🍏 When is an SSD (solid-state drive) a smart upgrade choice?
- 🍏 Which hardware upgrades are worth the money, and which should I avoid?
- 🍏 If Web browsing is slow, how can I tell where the bottleneck is?
- 🍏 How can I make my Mac start up, go to sleep, or wake up faster?
- 🍏 How can I type faster?
- 🍏 How can I make my mouse pointer move faster or more fluidly?



Boost your Mac's performance and eliminate speed bumps!! This ebook costs \$15.00 normally but using the coupon will make a difference. Check this ebook out and a lot others at www.takecontrolbooks.com.

Submitted by
Marcel Dufresne



Apple's Target Disk Mode

Apple's Target Disk Mode used to be an essential tool built-in to every Mac. It has become irrelevant simply because switchers today aren't aware that it's even there.

Apple's primary document explaining Target Disk Mode covers nearly every

Firewire equipped Mac beginning with the slot-loading iMac back in the PowerPC G3 days of 1999. Today, there are over 150 docs on Apple's Knowledge Base that incorporate the use of Target Disk Mode in troubleshooting.

Apple obviously notices the trend that its customers are not using this powerful tool any longer. Two of Apple's current Macs don't even include Firewire (MacBook and MacBook Air) and this technology simply won't work over USB.

Why would someone need this anyway? Let's say you start up your Mac and nothing happens. There's no login window and no boot screen at all. You hear the hard drive whirling around but that's it. After inserting the Mac OS X disk, you can see the HDD is mounted and you only have two options. The first is to erase the disk for an OS reinstall and the other is to scan the drive for errors. Well, an error check doesn't help and now you're stuck with a non-booting Mac and a few important files that weren't backed up.

On most modern Macs, pulling out the HDD and putting it in a 2.5" external HDD enclosure will do just fine but you need those files now. All you must do is plug in a Firewire cable and connect the other end to another Mac with Firewire. Oh yeah, I forgot to mention that you must be lucky enough to have a spare Mac with Firewire laying around.

Once the two computers are connected, simply boot up the healthy Mac login. On the other computer, hold down the "T" key and hit the power button. With a little luck, the previously non-booting machine's HDD will appear on your functioning Mac's desktop. Voilà, you can now successfully copy those files to your working Mac and run the dead machine to an Apple Store.

Target Disk Mode is a powerful utility that can really help out in a bind.



Classified Ads

Use this space to take advantage of the DoubleClick's ability to link you to other MaUsE members and the Mac-using community at large.

Ads are free and have been a very effective way for MaUsE members to offer their older hardware and software for sale, ask for items they need, and offer various services.

It is **not** required that the items or services be Macintosh-related.

Wanted:

Older Adult Road Bikes

Repairable, or for parts

You may have a usable or broken 10-speed or coaster bike, the kind with the skinny tires, rusting away in your backyard, garage, or basement.

Even if it is missing parts or has flat tires, I might still be interested in buying it.

Please phone Mike at:
905-576-2097





Interesting Spam...

I must confess that I do like SPAM and I invite you all to share your SPAM with us, especially if it appears cute or unusual. On this page I have examples of both. The SPAM above is cute and the SPAM at right is unusual.

I received an email message recently, apparently from the US Postal Service, sent to my "fat_idle_bastard@yahoo.ca" account, the email account I use for all of my truly important official communications. As you can see from the picture at right, the message contained an image that was flagrantly bogus: whoever designed it used poor grammar by beginning a sentence with "Because", which is a subordinating conjunction, and in one place accidentally spelling "USPS" as "UPS". So far, standard SPAM fare: spelling mistakes and poor grammar are to be expected. The unusual feature here is the blue 'Print a Shipping Label' button beside the printer icon. So, what happens if I click on the blue print button? Fair question. I click the button and the label download begins. Nothing gets printed but the file **USPSLabel.exe** appears in my Downloads Folder. We all know what the **.exe** suffix indicates, don't we? This file isn't a document to be printed: It is an **executable** application, something designed to run on Windows computers. As to what possible harm this specific executable would actually do if it were downloaded onto a Windows computer and run, I haven't the foggiest idea - but I suspect that it would not be nice.

The important lesson to be learned from SPAM like this is that if you are invited by someone you don't know to download a file from the internet and the file turns out to be an application, and you go ahead and download and run the application, you have effectively circumvented any and all of your computer's operating system's natural defenses. You will have to live with the consequences and they may not be pretty. So don't do it.

USPS Shipment Status N8135

FROM: USPS Post Office +

TO: fat_idle_bastard@yahoo.ca



USPS.COM

Unfortunately we failed to deliver the postal package you have sent on the 27th of June in time.

Because the recipient's address is erroneous.

Please go to the nearest UPS office and show your shipping label.

Print a Shipping Label



If the parcel isn't received within 30 working days our company will have the right to claim compensation from you for each day of keeping.

ZIP - e/ USPS DELIVERY CONFIRM



420 95404 9102 9690 1038 6225 2875 16

Electronic Rate Approved # 969010386



USPSLabel.exe